

To: kathleen_marshall@spe.sony.com

Subject: Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work Spider-Man 3 under the number PRE000000271. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000000271 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000000271 Effective Date of Preregistration: 08/28/2006

Class(es) of Work: Motion Picture

Title: Spider-Man 3

Additional Title(s):

Author(s): Columbia Pictures Industries, Inc.

Claimant(s):

Columbia Pictures Industries, Inc. 10202 W. Washington Blvd., SPP, Suite 1006, Culver City, CA, 90232

Description of the work: Directed by: Sam Raimi. Cast: Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church, Topher Grace. Locations: Los Angeles, California, New York, New York. Second sequel to the 2002 hit SPIDERMAN, which was based on the Marvel comic. Peter Parker must face new challenges as the elusive superhero Spider-Man in this third installment.

Date on which creation commenced: 01/16/2006 (Approximately)

Thomson CompuMark 1100 13th St., N.W., Suite 300 Washington, DC 20005 Tel (800) 356-8630 Fax (202) 756-9299 http://compumark.thomson.com



May 1, 2007

Copyright Office Receipt No.	
Re: Material for filing w	vith the US Copyright Office
To: Register of Copyrights, US Copyright Office	
From: Thomson CompuMark	
Contact Name: Beth Brown	Contact Telephone: 202-756-9266
Document Type: Form PA Processing Requested: Reason for Requesting Special Handling:	Special Handling Pending contractual negotiations
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Item Detail:	RECEIVED
SPIDER-MAN 3 - motion picture	MAY 0 1 2007
	COPYRIGHT OFFICE PUBLIC OFFICE
Additional Information: Deposit copy includes and ehanced audio disk.	seven (7) reels of 35mm film, a digital press kit
For further information or questions, please conta	act: See space 7
Processing fees should be deducted from: Thomson Compumark Deposit Account DA 0617	94
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Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

C	Form PA For a Work of Performing Arts
	UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE		
PREVIOUS REGISTRATION Has registration for this work, or for an earlier vers	sion of this work, already been made in the Copyright Office?	درور پرونوستان ارسان کا اناکار استانی
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b. This is the first application submitted by this author as copyright claimant.	sa torm.	J
c. [] This is a changed version of the work, as shown by space 6 on this application.		
If your answer is "Yes," give: Previous Registration Number ▼	Year of Registration ♥	
PreRegistration: PRE000000271	PreRegistration: 2006	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b Preexisting Material Identify any preexisting work or works that this work is based	for a derivative work; complete only 6b for a compilation.	a C
Based on previously published 2002 and 2004 motion pictures en	ntitled Spider-Man and Spider-Man 2.	
Based on the Marvel Comic Book character Spider-Man. Previous	ously published musical compositions and sound recording	
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Material Added to This Work Give a brief, general statement of the material that has	is been added to this work and in which contribate dained.	this space.
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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account Name ▼	it established in the Copyright Office, give name and number of Account.	
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CORRESPONDENCE Give name and address to which correspondence about thi	is application should be sent. Name/Address/Apt/City/State/ZIP▼	
See Space 9		b
Area code and daytime telephone number (310) 244-7532	Fax number (310) 244-2366	
michael_kramer@spe.sony.com		
CERTIFICATION® I, the undersigned, hereby certify that I am the		
□ autho	or r copyright claimant	Q
Check only one	er of exclusive right(s)	O
	orized agent of Columbia Pictures Industries, Inc.	
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Int. Cl.: 41

Prior U.S. Cl.: 107

United States Patent and Trademark Office

Reg. No. 1,163,134 Registered Jul. 28, 1981

SERVICE MARK **Principal Register**

SPIDER-MAN

Industries Corporation (Delaware corporation), a.k.a. Marvel Comics Group 575 Madison Ave. New York, N.Y. 10022

For: ENTERTAINMENT SERVICES RENDERED THROUGH THE MEDIUMS OF TELE-VISION AND FILM EXHIBITIONS, in CLASS 41 (U.S. Cl. 107).

First use 1966; in commerce 1966. Owner of U.S. Reg. Nos. 885,910, 959,887 and 1,042,642.

Ser. No. 240,050, filed Nov. 21, 1979.

H. M. FISHER, Primary Examiner

United States Patent Office

976,848

Registered Jan. 15, 1974

PRINCIPAL REGISTER Trademark Service Mark

Ser. No. 441,192, filed Nov. 15, 1972

COLUMBIA PICTURES

Columbia Pictures Industries, Inc. (Delaware corporation)
711 5th Ave.
New York, N.Y. 10022

For: MOTION PICTURES, in CLASS 38 (INT. CL

First use as early as 1961; in commerce as early as 1961.

For: RENTAL OF MOTION PICTURE PRODUC-TION EQUIPMENT, in CLASS 107 (INT. CL. 41). First use at least as early as Mar. 1, 1970; in commerce at least as early as Mar. 1, 1970.

Applicant disclaims exclusive rights in the word "Pictures," apart from the mark as shown.

Owner of Reg. Nos. 344,799, 831,999, and others.

Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 36, 38 and 107

Reg. No. 1,888,250 United States Patent and Trademark Office Registered Apr. 11, 1995

TRADEMARK SERVICE MARK PRINCIPAL REGISTER



COLUMBIA PICTURES INDUSTRIES, INC. (DELAWARE CORPORATION) 10202 W. WASHINGTON BOULEVARD CULVER CITY, CA 90232

FOR: MOTION PICTURE FILM, PRERE-CORDED VIDEO CASSETTES, VIDEO DISCS AND LASER DISCS FEATURING FULL LENGTH MOTION PICTURES FOR GENERAL RELEASE; PRERECORDED AUDIO TAPES, DISCS AND CASSETTES FEATURING MUSI-CAL AND SPOKEN PERFORMANCES; AND DIGITAL, ANALOG AND MICROCHIP BASED STORAGE AND/OR RETRIEVAL DEVICES IN THE NATURE OF COMPUTER AND VIDEO EQUIPMENT IN FILM, DISC AND CASSETTE FORMATS FEATURING FULL LENGTH MOTION PICTURES, IN CLASS 9 (U.S. CLS. 21, 36 AND 38).

FIRST USE 5-14-1993; IN COMMERCE 5-14-1993.

FOR: ENTERTAINMENT SERVICES IN THE NATURE OF THE PRODUCTION AND DISTRI-BUTION OF MOTION PICTURE FILMS; THE PRODUCTION AND DISTRIBUTION OF TELE-VISION PROGRAMS FOR OTHERS AND THE PRODUCTION OF PRERECORDED SETTES, VIDEO DISCS AND LASER DISCS, PRERECORDED AUDIO TAPES, DISCS AND CASSETÍES, IN CLASS 41 (U.S. CL. 107).

FIRST USE 1-0-1993; IN COMMERCE 1-0-1993.

OWNER OF U.S. REG. NOS. 344,799, 1,531,335 AND OTHERS.

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SER. NO. 74-406,382, FILED 6-28-1993.

BARBARA S. HUDSON, EXAMINING ATTOR-NEY.

Columbia/Sony Motion Pictures

Motion Picture Title	Author	Theatrical Release Date	Copyright Registration No.	Effective Date of Copyright Registration No:
			1.0	Registration and
Vacancy	Screen Gems, Inc.	April 20, 2007	PRE000000315 (pre-registration no.)	September 29, 2006 (for pre- registration)
Perfect Stranger	Revolution Studios Distribution Company, LLC	April 13, 2007	PA 1-367-905	April 11, 2007
Are We Done Yet?	Revolution Studios Distribution Company, LLC	April 6, 2007	PA 1-367-162	April 04, 2007
Reign Over Me	Columbia Pictures Industries, Inc.	March 23, 2007	PA 1-366-381	March 23, 2007
Premonition	Premonition Pictures, Inc.	March 16, 2007	PA 1-365-091	March 16, 2007
The Messengers	GHP-3 Scarecrow, LLC	February 2, 2007	PA 1-347-823	February 2, 2007
Talladega Nights: The Ballad of Ricky Bobby	Columbia Pictures Industries, Inc.	August 3, 2006	PA 1-322-909	August 4, 2006
Ghost Rider	Columbia Pictures Industries, Inc.	February 14, 2007	PA 1-349-986	February 16, 2007
The Pursuit of Happyness	Columbia Pictures Industries, Inc.	December 14, 2006	PA 1-341-153	December 14, 2006
Casino Royale	Columbia Pictures Industries, Inc.	November 15, 2006	PA 1-340-640	November 15, 2006
The Holiday	Columbia Pictures Industries, Inc.	December 5, 2006	PA 341-148	December 5, 2006

Catch and	Columbia Pictures	January 15, 2007	PA 1-347-804	January 26, 2007
Release	Industries, Inc.			

Copyright Office fees are subject to change.

Document 73-2

Filed 09/24/2007 Page 16 of 42

Form PA For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

For current	t fees, check the Copyright Office	UNITED STATES COPYRIGHT OFFICE
website at i	www.copyright.gov, write the Copy- , or call (202) 707-3000.	REGISTRATION NUMBER
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a. □ This is the first published edition of a work previously registered in unpublished form. b.□ This is the first application submitted by this author as copyright claimant.	
c. If This is a changed version of the work, as shown by space 6 on this application.	
If your answer is "Yes," give: Previous Registration Number ♥ Year of Registration ♥	
Screenplay: PAU 3-069-188 / PreRegistration: PRE000000315 Screenplay: 2006 / PreRegistration: 200	6
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.	a C
Preciditing Material Identify any preexisting work or works that this work is based on or incorporates. Previously published musical compositions. Previously published artwork and photography.	a h
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Emel michael_kramer@spe.sony.com	
CERTIFICATION* I, the undersigned, hereby certify that I am the	
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cop-rc@loc.gov 10/06/2006 11:56 AM To: kathleen_marshall@spe.sony.com

CC:

Subject: Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work Vacancy under the number PRE000000315. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000000315 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000000315
Effective Date of Preregistration: 09/29/2006

Class(es) of Work: Motion Picture

Title: Vacancy

Additional Title(s):

Author(s): Screen Gems, Inc.

Claimant(s):

Screen Gems, Inc.

10202 W. Washington Blvd., SPP, Suite 106, Culver City, CA, 90232

Description of the work: Director: Nimrod Antal. Cast: Kate Beckinsale, Luke Wilson, Frank Whaley.

A young, married couple get stranded at a desolate motel and discover hidden video cameras in their

room. They soon realize that unless they escape, they'll be the next victims of a snuff film.

Location: Los Angeles, California

Date on which creation commenced: 09/08/2006 (Approximate) Date of anticipated completion: 11/15/2006 (Approximate) Date of anticipated publication: 04/13/2007 (Approximate)

Application certified by: Gayle McDonald

[THREAD ID: 1-2RS5J]

United States Copyright Office



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

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	legitime telephone number (310) 244–7532 ael_kramer@spe.sony.com	exnumber (310) 244	-2366	
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	of the work identified in this application and that the statements made t	by me in this application are con	ect to the best of my knowledge.	
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters Register of Copyrights, United States of America

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Form PA UNITED STATES COPYRIGHT OFFICE

PA 1-341-148

EFFECTIVE DATE OF REGISTRATION

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Marybeth Peters
Register of Copyrights, United States of America

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	Perfect Stranger	11		\$20 bills	25
	Are We Done Yet?	11		\$10 bills	30
	Ghost Rider	15		\$5 bills	27
5 6:6 61	The Pursuit of Happyness	9		\$1 bills	15
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230 Canal Street	Reign Over Me	10		\$2 roll of nickels	8
:	Premonition	1		\$5 roll of dimes	8
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	Spider-Man 3	61			
	Ghost Rider	13			
	Perfect Stranger	8			
	Reign Over Me	3			
	The Pursuit of Happyness	7			
	Casino Royale	6			
120 Walker Street	Are We Done Yet	5			
٠	The Messengers	2			
	Premonition	7			
	NYPD vouchered four plastic bags of approximately 200 DVDs				

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